



Typical details

Bungalow and Craftsman, ca. 1905-1930

Typical characteristics of the Bungalow and Craftsman house:

- Square or rectangular plan.
- Low-pitched gable or hip roof with wide, overhanging eaves.
- Exterior of clapboard, shingles, stucco, fieldstone, or brick.
- Wide eaves with exposed rafter ends.
- Rectangular windows with one-over-one sash and simple, flat moldings.
- Porches with short, sometimes splayed columns.
- Original color schemes were often earth-toned.

Before the Depression years of the 1930s, a variety of Arts and Crafts bungalows and Craftsman style houses were built in the central portion of the city. Hastings' neighborhoods also spread to the west and south as lots from the original plat and early additions were developed. Bungalow designs were shown in lumber yard advertisements in Hastings newspapers, and could also be ordered from Sears, Roebuck and Company and other mail order sources.

In the 1930s and 1940s many clapboard houses were covered over with asphalt "brick," and front porches began to disappear as houses were modernized. This was also a decade when some large single-family houses were converted to apartments.

