

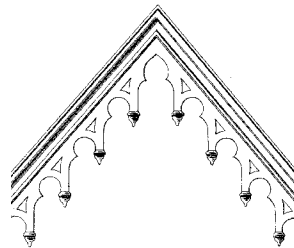
Typical Italianate details



Italianate Style ca. 1855-1880s

The first generation of wealthy mill owners and merchants built Hastings' collection of elaborate Italianate Style houses, and features of the style can be also be seen on a variety of other houses. Typical characteristics:

- Square or asymmetrical plan, sometimes with projecting bays.
- Hip or gable roof, sometimes with a tower or cupola.
- Narrow clapboard, brick, or limestone exterior and a limestone foundation.
- Symmetrical arrangement of the windows and entry.
- Long narrow windows, sometimes with arched hoods and two-over-two sash.
- Deep cornices at the roofline, with ornate wooden brackets.
- Porches with slender columns resting on low pedestals and brackets.
- Original color schemes were often based on natural hues imitating stone, stucco, and brick.



A Gothic Revival bargeboard.

Gothic Revival Style, ca. 1860-1870s

The LeDuc House (p. 9) is Hastings' best-known Gothic Revival house, but elements of this picturesque style can be seen on a number of other buildings. Pointed-arch windows, steeply-pitched gable roofs, and decorated bargeboards at the eaves are typical mid-nineteenth century Gothic Revival details.