



# CALL FOR PUBLIC ART PROPOSALS

The City of Hastings, Minnesota is requesting proposals for public artwork for two specific areas of a major riverfront renewal project.

## **Location**

The artwork will be located in predetermined areas as shown in the attached site map. Proposals are requested for Art Area #2 and #3. Area #2 is situated along an alley between downtown buildings and a new parking lot (60" ground level pedestal inside a 22' plaza). Area #3 includes two large concrete pedestals (#3A and #3B) along pedestrian access to a new pavilion (pedestals inside 10' x 25' raised planters).

These locations are components of a large-scale riverfront renewal project. Artists may propose work for one site or any combination of the three sites. Artists are encouraged to visit the proposed sites prior to submitting a proposal. Site drawings are provided on the last page of this package.

## **Concept**

Through the Public Arts Grant Task Force, the City of Hastings is soliciting proposals for permanent public artworks that will add to the visual interest of our downtown and riverfront area in a manner that celebrates creativity and enhances community identity. No particular theme has been selected. Work may reference historical details of the city, ecological themes related to the river, adjacent activity such as the new bridge or railroad activity, social and political themes, etc. The Task Force offers these ideas only as concepts for visual themes and without any intention of limiting artist creativity in any way. We hope to receive a widely varied range of creative and interpretive proposals.

## **Budget**

The City has allocated \$10,000 for public art funding. Funds will be utilized for one, two or three works depending on the proposed budgets for the selected "winning" entries. For example, we may choose one project if we determine that it is in the best interest of the public arts development, or we may choose three projects if funding is adequate.

The Task Force is pursuing additional funding sources; however there is no guarantee that additional funding will be available. Our goal is to fund selections for all three sites. We are currently limited to a \$10,000 budget; additional funds may or may not be available, so please consider these constraints when proposing design(s).

## **Materials and Installation**

Given the seasonally harsh climate of Minnesota, we ask that the artwork be durable enough to withstand Minnesota weather in all seasons. Given our goal of procuring permanent art installations, we ask that proposed artwork should have an expected life of at least 15 years.

## **Maintenance Schedule**

Ongoing maintenance, if required, will be provided by the City; however, artists should include a description and schedule of recommended routine maintenance. Low or no maintenance pieces are preferred.

## **Lighting**

Electricity is available for each location; however, all lighting required by the artwork will be provided and installed in conjunction with the art installation. Artists should include a description of proposed lighting for the artwork and include costs for wiring in the proposed budgets.



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## Entry Package

Complete Entry Form (below) and include the following:

1. \*Artist Statement, including biography and head shot.
2. \*Written description of the proposed piece. Provide as much detail as possible. Maquettes or preliminary models will be accepted but are not required.
3. Examples (websites are acceptable) of artist's previous work.
4. \*Color sketch, rendering, or photo of proposed entry.
5. Description and specifications for installation.
6. Description and schedule of recommended routine maintenance.
7. At least one digital image or photo showing each proposed piece. Images should be on CD or flash drive. At least 300 dpi required.
8. Proposed purchase price, including installation costs. Installation costs should also account for lighting or electrical costs.
9. Clearly label w the artist's name, title of the artwork, size (height, width and depth), approximate weight, and description of materials used.
10. Self-addressed, stamped envelope adequate to return entry package to artist. Package will be returned if this is included.

\*These materials will be used to create poster board size displays for a public showcase of the entries.

## Guarantee of Workmanship

Artists warrant their work for a period of one (1) year from the date of acceptance.

## Entry Submittal Procedure

Entries must be received by:  
4:30pm, January 15, 2016 to:  
City of Hastings  
Attn: Melanie Mesko Lee  
101 Fourth Street East  
Hastings, MN 55033

Please direct inquiries to: Melanie Mesko Lee,  
(651) 480-2326 or  
mmesko\_lee@hastingsmn.gov.

## Entry Form

Please complete this form for each proposed piece and submit it with the Entry Package items listed above. Please submit an entry package for each proposed piece. Entries must be received no later than **4:30pm, January 15, 2016**. All entry materials should be typed or printed clearly.

*The Public Arts Grant Task Forces serves in an advisory capacity and makes recommendations to the City Council, which has the authority to accept or reject the Task Force's recommendations.*

## ***I have read and agree to all conditions contained in this call for entries:***

Artist Signature: \_\_\_\_\_  
Artist Name: \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_  
Artwork Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Installed Dimensions (h x w x d) \_\_\_\_\_  
Estimated Weight \_\_\_\_\_  
Cost \$ \_\_\_\_\_



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**Deadline for entries: 4:30  
pm  
January 15, 2016**

**Calendar:  
Call for Public Art Proposals**

January 15, 2016 – 4:30pm  
Deadline for Receipt of Entries

January 22, 2016  
Notice of Receipt Emailed to Artists

March 1, 2016 - online  
Proposals posted online for public viewing  
and comments.

March 7, 2016 – City Council Meeting  
Boards on display at City Hall. Public will be  
invited to view the proposals. Artists are  
encouraged to attend. Task force  
recommendation to City Council.

March 15, 2016  
Estimated date for notification of winning  
entry or entries. Return of Entry Packages for  
all others (if self-addressed stamped  
envelope included)

April 2016  
Installation of selected entries.

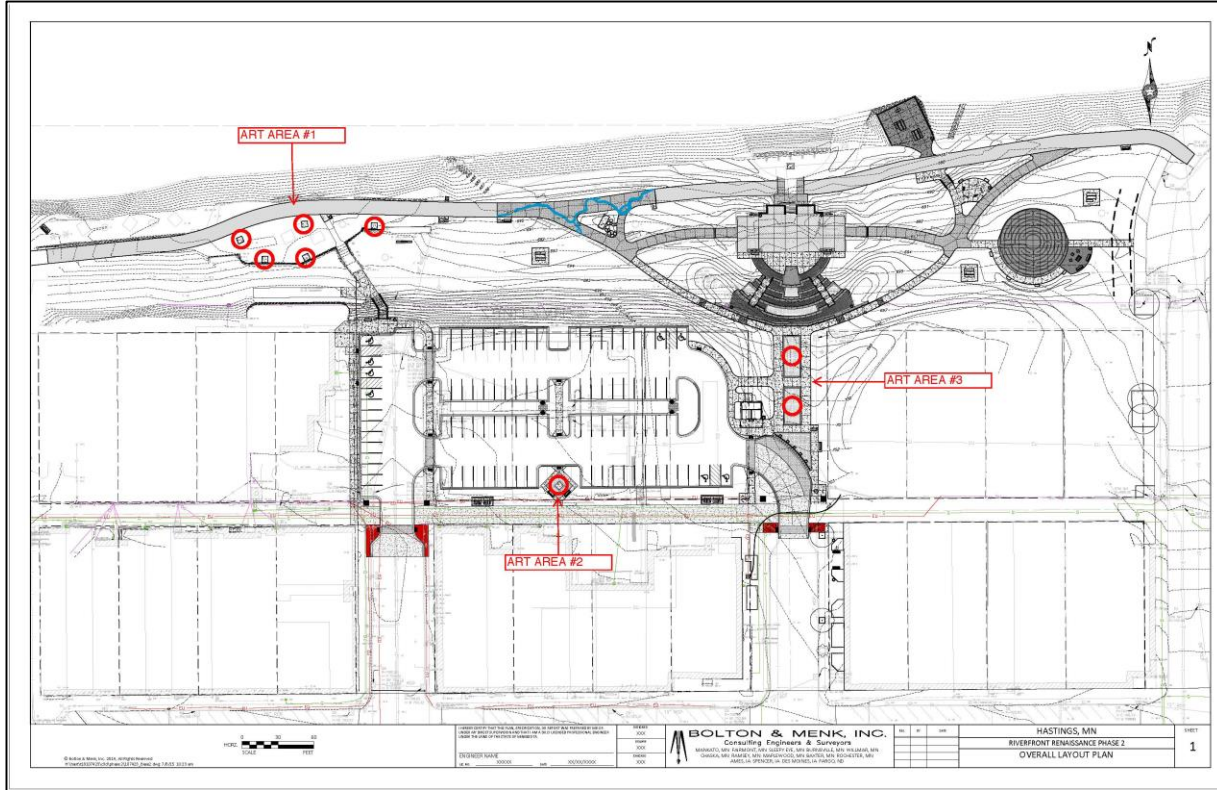
**Criteria to be used in the Evaluation Process:**

- **Quality:** of highest priority will be the inherent quality of the work.
- **Media:** All visual art forms may be considered. The proposed piece must be designed to remain outdoors.
- **Style and Nature:** The art shall be appropriate in scale, material, form and content for the location. The Task Force is open to any style, form or idea so long as it adds to the visual interest and cohesiveness of the larger riverfront renewal vision.
- **Element of Design:** The Task Force will take into account that public art has considerations other than the aesthetic. It may serve to establish a focal point and modify, enhance or define the riverfront.
- **Permanence:** Due consideration will be given to structural and surface integrity, permanence, protection against theft, vandalism, weathering and excessive maintenance and repair costs.
- **Acquisition:** Either existing works or those in conceptual form will be considered.
- **Diversity:** The proposed piece will complement and enhance the diversity of the existing collection.

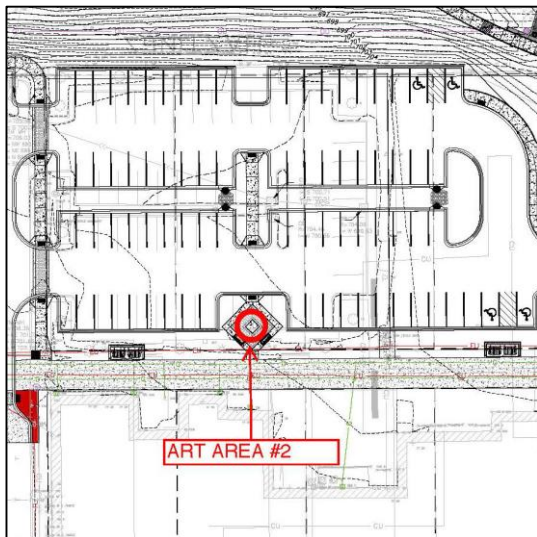


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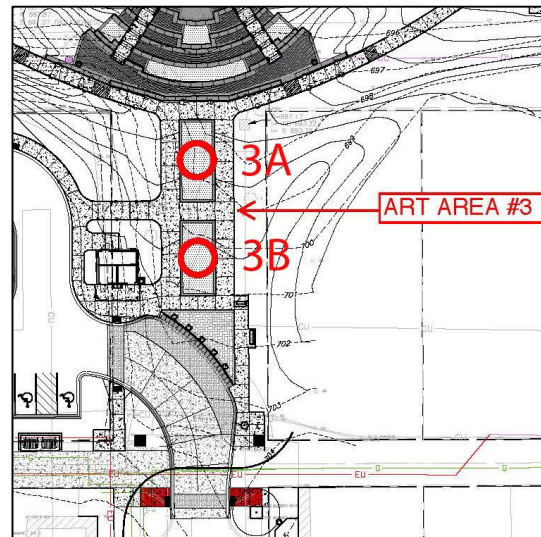
## Site Information



**Site Map 1: Riverfront**



**Site Map 2: Area #2**  
60" square ground pedestal inside  
22' square plaza.



**Site Map 3: Area 3**  
Concrete pedestals inside 10' x 25' raised planters